

Ricard 103

7000 ft. fels

Chine d'assari

de Weber

Vin pour la flûte par L. Comte.

Ans. 4.

Larghetto.

FLÛTE.

PIANO.

THÈME.

8^a8^a8^a

M
242
C 754

445870

3

FLUTE.

1^{re}

V.A.R.:

Lebensfreude

5/10/35

A handwritten musical score for Flute and Piano. The score consists of six systems of music. The top system features a Flute part in treble clef and a piano part in bass clef, both in 6/8 time with a key signature of one sharp. The Flute part has grace notes and trills. The piano part includes bass notes and chords. The second system starts with a piano introduction, followed by a Flute entry with grace notes and a piano accompaniment. The third system continues with the Flute and piano. The fourth system begins with a piano dynamic 'p' and ends with a piano dynamic 'p'. The fifth system starts with a piano dynamic 'p' and ends with a piano dynamic 'p'. The sixth system concludes the piece with a piano dynamic 'p'.

L. 528.

Risoluto

FLÛTE.

2^{me}

V A R :

Musical score for Flute and Piano, page 4, section Risoluto. The score consists of six systems of music. The first system starts with a dynamic fz. The second system begins with a dynamic fz. The third system starts with a dynamic fz. The fourth system starts with a dynamic fz. The fifth system starts with a dynamic fz. The sixth system starts with a dynamic ff. The score is written in 6/8 time with a key signature of one sharp. The piano part features sustained notes and chords. The flute part includes various patterns such as eighth-note pairs, sixteenth-note figures, and grace notes.

L. 528.

L. 528.

Con moto

FLÛTE.

3^{me}

VAR:

Con moto

FLÛTE.

3^{me}

VAR:

a Piacere

80

à Tempo.

FLÛTE.

4^{me} V A R:

Di - mi - nu - en - do.

Di - mi - nu - en - do.

8

FLÛTE .

5^{me}

V A R :

FLÛTE.

6^{me}

VAR :

F

The musical score consists of six staves of music for flute. The first staff is labeled "FLÛTE.". The subsequent staves are grouped by a brace and labeled "6^{me}" and "VAR:". The key signature is one sharp (F#). The time signature is common time, indicated by "6" over "8". The music features various note patterns, including eighth-note chords and sixteenth-note figures. The notation includes dynamic markings like "F" and "ff".

FLUTE.

7me
VAR:

L. 528.

FLÛTE .

8me

V A R :

F

P

tr *tr* *tr*

Rallent.

a Piacere

Ten:

Rallent.

tr

Animato

L.528.

This is a page of musical notation for Flute, featuring six staves of music in 6/8 time with a key signature of one sharp. The notation includes various dynamics like piano (P), forte (F), trills (tr), and rallentando (Rallent.). Performance instructions like "a Piacere" and "Ten:" are also present. The page number L.528 is at the bottom.

Allegretto ma non troppo.

Allegretto ma non troppo.

p

f

p

f

f

f

Risoluto.

p

14

fz fz ff

Avec abandon

Suivez le chant

Con expressione

Musical score for piano, six staves:

- Staff 1 (Treble):** Starts with a melodic line, followed by two measures of eighth-note chords.
- Staff 2 (Treble):** Eighth-note chords.
- Staff 3 (Bass):** Notes and rests.
- Staff 4 (Treble):** Measures with grace notes and slurs.
- Staff 5 (Bass):** Measures with dynamic ff, à Tempo., à Tempo., and p.
- Staff 6 (Treble):** Measures with eighth-note chords.
- Staff 7 (Bass):** Measures with eighth-note chords.
- Staff 8 (Treble):** Measures with eighth-note chords.
- Staff 9 (Bass):** Measures with eighth-note chords.
- Staff 10 (Treble):** Measures with eighth-note chords.
- Staff 11 (Bass):** Measures with eighth-note chords.

Dynamics and performance instructions:

- ff (fortissimo) at the beginning of the first staff.
- p (pianissimo) at the end of the third staff.
- a Tempo. (tempo) three times: once in the middle of the third staff, once in the middle of the fifth staff, and once in the middle of the eighth staff.

Piano sheet music page 10, measures 11-15. The music is in common time, key signature of one sharp. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11: Treble staff has sixteenth-note patterns with dynamic markings *ff*, *tr*, and *ff*. Bass staff has eighth-note chords with dynamics *ff* and *f*. Measure 12: Treble staff has eighth-note chords with dynamics *ff* and *f*. Bass staff has eighth-note chords with dynamics *f* and *f*. Measure 13: Treble staff has eighth-note chords with dynamics *f* and *f*. Bass staff has eighth-note chords with dynamics *f* and *f*. Measure 14: Treble staff has eighth-note chords with dynamics *ff* and *f*. Bass staff has eighth-note chords with dynamics *ff* and *f*. Measure 15: Treble staff has eighth-note chords with dynamics *p* and *poco più lento*. Bass staff has eighth-note chords with dynamics *p* and *p*.